THE POLITICS OF INTANGIBLE CULTURAL HERITAGE

Harvard University

Conference
4-6 May 2006
Convened by
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William Lyon Mackenzie King Visiting Professor of Canadian Studies
Weatherhead Center for International Affairs

Preliminary Program

Thursday May 4

<u>5-7 p.m. Reception</u>, Reading Room, <u>Harvard Faculty Club</u>, 20 Quincy Street, Cambridge <u>7-9 p.m. Dinner</u>, Rooms 2 & 3, 2nd floor, Faculty Club

Friday May 5

8-8:30 a.m. Continental Breakfast, East Dining Room, Faculty Club

Opening Session, Rooms 2 & 3, 2nd floor, Faculty Club

8:30-9 a.m.

Steven Bloomfield, Executive Director, Weatherhead Center, Andrew Gordon, Head, History Department, Harvard University, Carmen Lopez, Director, Harvard University Native American Program, "Welcome address to participants";

Laurier Turgeon, Mackenzie King Visiting Professor, Weatherhead Center and History Department, "Introduction: From ICH to PICH"

The Politics of Intangible Cultural Heritage at UNESCO: Global and Local Perspectives 9-10 a.m.

Chair: Joyce Chaplin, History, Harvard University

Rieks Smeets, Head, Intangible Cultural Heritage Division, UNESCO, Paris, "The Ratification and the Implementation of the Convention for the Safeguarding of Intangible Cultural Heritage"

10-10:30 a.m. Coffee Break

10:30 a.m. - 12 p.m.

Chair: Stephen Mitchell, Literature, Folklore and Mythology, Harvard University Valdimar Hafstein, Anthropology, University of Iceland (Visiting Professor at New York University), "Community as Intangible Culture: Government in the Vernacular"; Helene Giguère, Anthropology, Université Laval, Quebec City, "Theories of Culture and Cultural Heritage Policies at UNESCO: A Critical Analysis";

Christian Bromberger, Anthropology, Université de Provence, Aix-en Provence, "The Masterpieces of Intangible Cultural Heritage of Humanity and Iranian Cultural Heritage Politics"

12-1:30 p.m. Lunch, Room 7, Faculty Club

Intangible Cultural Heritage and the Politics of Repatriation

1:30-2:30 p.m.

Chair: Malinda Maynor Lowery, History, Harvard University

Patricia Capone, Peabody Museum, Harvard University, "For Better or For Worse: NAGPRA's Implications for Intangible Cultural Heritage in the United States";

Carole Goldberg, Law School, Harvard University, "The Politics of Repatriation under NAGPRA"

2:30-3 p.m. Coffee Break

The Politics of Policy and the Politics of Practice

3:00-5:00 p.m.

Roundtable discussion

Chair: TBA

Laurier Turgeon, Mackenzie King Visiting Professor, Weatherhead Center and History Richard Kurin, Director, Center for Folklife and Cultural Heritage, Smithsonian Institution Burt Feintuch, Director, Center for the Humanities, University of New Hampshire Antonio Arantes, Anthropology, Brazil Delegate to UNESCO

Dinner on your own

Saturday 6 May

8:30-9 a.m. Continental Breakfast, East Dining Room, Faculty Club

Museums and the Mediation of Intangible Cultural Heritage

9-10:30 a.m.

Chair: Thomas Cummins, Art History, Harvard University

Dominique Poulot, Art History, Université de Paris I-Sorbonne, Paris, "France 1900-2000: A Switch from Ethnologic to Intangible Heritage?"

Andrée Gendreau, Musée de la civilisation, Quebec City, "Intangible Cultural Heritage and Museums in Canada";

Andrea Laforet, Canadian Museum of Civilisations, Ottawa, "Good Intentions and the Public Good: Intangible Heritage in a National Memory Institution"

Bogumil Jewsiewicki, History, Université Laval, Quebec City, "Modes of Intangible Heritage Preservation and Cultural Memory"

10:30-11 a.m. Coffee Break

Oratory and Performance as Production of Knowledge and Social Memory

11-12:30 p.m.

Chair: Mary Fuller, English, Massachusetts Institute of Technology

Lisa Brooks, Literature, Folklore and Mythology, Harvard University, and Louise Lampmann Larivee, "Intangible Title?: Documenting Oral History at Maquam";

Lee Maracle, University of Toronto, "Beyond Myth and Legend: Looking at Oratory from Beyond Story"

Patricia Rubertone, Anthropology, Brown University, "Public Monuments and Archaeologies of Intangible Heritage in Indian New England"

12:30-1:30 p.m. Lunch Room 4, Faculty Club

Making the Intangible Tangible: Objects of Display and the Displacement of Objects 1:30-2:30 p.m.

Chair: Laurel Ulrich, History, Harvard University

Judy Kertész, History, Harvard University, "The Piles of Earth That Hold Their Bones";

Robert St. George, History, University of Pennsylvania, "Ethnographic Objects: Aesthetics and History"

2:30-3 p.m. Coffee Break

Intangible Cultural Heritage in Theory and Practice

3-5 p.m.

Chair: Michèle Lamont, Sociology, Harvard University,

Jo Littler, Cultural Studies, Middlesex University, London, "Intangible Roles: Theory, Policy, Practice and Intangible Cultural Heritage";

Daniel Arsenault, Art History, Université du Québec at Montreal, "Cultur al Heritage Policies and Canadian Rock Art Sites: In Search of the Intangible";

Michael Herzfeld, Anthropology, Harvard University, "Of Drunken Noodles and Prostitutes' Pasta: Intangible Culture in Culinary Production, Consumption and Authority"

<u>6:30-9:30 p.m. Closing Banquet</u>, Sandrine's Bistro, 8 Holyoke Street, Cambridge, MA Poetry Reading by Lee Maracle, University of Toronto